

# PHOENIX PLAYERS THEATRE

## GROUP

You are being invited to apply for a workshop with members of the Phoenix Players Theatre Group. The information from this application will help the current members of PPTG and Auburn Correctional Facility select viable candidates for the next cycle of membership in PPTG. The first step in that cycle is completing this application. The second step in the cycle is being invited to participate in the workshop. At the conclusion of the workshop, current members of PPTG and Auburn Correctional Facility will select new candidates for permanent membership in PPTG from among the workshop participants.

When all applications are reviewed the candidates selected will be placed on a call-out for a workshop with current PPTG members and their facilitators. All applicants will be notified whether or not they were selected for the upcoming PPTG workshop, which lasts approximately six to eight weeks. The workshop will take place on **FRIDAY** evenings and is anticipated to begin in September. Because of the individual attention PPTG tries to create within the group, the workshop can accommodate up to a maximum of ten participants.

This application's questions are designed to reflect the needs of PPTG and requirements of applicants. PPTG is dedicated to the ideal that the dramatic arts provide a space for people to learn, grow, and ultimately reclaim and broaden their humanity.

To achieve this ideal PPTG looks for **commitment/professional attitude/taking personal responsibility**; **tolerance/willingness to take direction**; and **community-minded leadership**, from its community members (including outside community volunteers.) Remember that you are choosing PPTG as much as PPTG is choosing you.

If you wish to apply for the workshop, PLEASE RETURN THE COMPLETED APPLICATIO
TO THE PPTG MEMBER WHO GAVE IT TO YOU NO LATER THAN
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Please provide the following information:

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Name

**DIN** 

Cell location

### II. COMMITMENT/PROFESSIONAL ATTITUDE/TAKES PERSONAL RESPONSIBILITY

PPTG offers extensive training in acting techniques and the permanent members of the group work toward a performance at the end of the cycle. Your commitment is essential for success. A commitment entails showing up once a week for all workshop sessions with a professional attitude and the ability to take personal responsibility for one's actions rather than hiding behind defense mechanisms (blaming, etc.). *Please briefly discuss how you have demonstrated commitment in the past.* 

Feel free to continue this answer and any others that require additional space on the back of this application form. Additional pages may be added if necessary.

## II

II. I	EDUCATION LEVEL AND INTERESTS  Before incarceration
	After incarceration
	Current educational endeavors (if none, explain why)
	Who are your favorite authors? What do you like to read? Why?
	Do you have any favorite artists (actors, musicians, painters, etc.)? Why are they your favorites?
	Feel free to continue your answer to question III on the back of this page.

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Before incarceration

After incarceration

Current vocational endeavors (if none, explain why)

### V. THERAPEUTIC PROGRAMS

Before incarceration

After incarceration

Current therapeutic endeavors (if none, explain why)

### VI. TOLERANCE/WILLINGNESS TO TAKE DIRECTION

PPTG celebrates diversity. Do you have any prejudices that would prevent you from working with a specific group? Some of the exercises cross personal spaces and offer new ideas and perspectives. What are you uncomfortable doing? In the past when faced with a challenge that put you at odds culturally, etc., how did you process and manage this challenge? Sometimes character development requires us to go outside of our own lives. Are you comfortable going outside of your comfort zone? Do you have an example of a time when you have done so?

Feel free to continue the answer to VI on the back of this page or attach additional pages.

#### VII. COMMUNITY MINDED LEADERSHIP

PPTG exists and thrives because of community minded leadership (i.e., making personal decisions that support and nurture the community.) To continue to grow, PPTG will look for your leadership qualities during the workshop to ensure that PPTG is around for future cycles. What leadership qualities do you possess? Give some examples of times when you demonstrated these leadership qualities. Why are these qualities good for the community? If you are not currently demonstrating leadership qualities, what is preventing you from doing so? How do you define community? How do you experience community in a prison environment?

Feel free to continue the answer to VII on the back of this page or attach additional pages.

VIII. How would you describe yourself before incarceration? How has incarceration changed you? How would you describe yourself now? Do you have goals now and for the future?

**IX.** What do you hope to get from the PPTG experience? (The more honest you are, the more PPTG will be able to accommodate your hopes.) Why should PPTG select you for its next six-week workshop and possible permanent membership?

Feel free to continue answers on the back of this form or attach additional pages.

**X.** Finally, since one of the core elements of the work of **PPTG** is rooted in recovering and performing autobiographical events from the lives of its members, **tell us a story about yourself**--something from your life that you value as significant. The story can be from childhood or adulthood; about family or friends; about a joyous time or a trying time. **Feel free to continue the answer to question X on the back of this page.**